

## Julia Bentley, Mezzo-Soprano

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### TEACHING EXPERIENCE

Lecturer in Song Literature, North Park University	2012-
Voice faculty, Concordia University	2012-
Voice faculty, DePaul University School of Music	2009-2014
Voice faculty, Music Institute of Chicago	2008-2012
Master classes at NIU, SIU, DePaul, North Park, UNY/Buffalo, Augustana, UW/Madison	1998-
Vocal Director, BRAVO Summer Arts Camp	2005
Professor of Voice, Northern Illinois University, Applied voice, Diction, Song Seminar	1998-2001, 2005-06
Private Studio, Vienna, Austria	1986-1989
Graduate Assistant, Applied voice, Indiana University at Bloomington	1985-86, 1989-91

### STUDY AND AWARDS

Indiana University School of Music, BM, MM, AD	Concert Artists Guild Finalist
Lyric Opera Center for American Artists	NATSAA Finalist (St. Louis)
Santa Fe Opera Apprentice (Outstanding Young Artist, 1993)	Metropolitan Opera Auditions, Regional Finalist
Aspen Music Festival	Hochschule für Musik, Vienna
	Britten-Pears School for Advanced Musical Study

### TEACHERS, DIRECTORS, CONDUCTORS, COACHES

Roger Havranek, Dale Moore, Elizabeth Mannion, Kathleen Kaun, Carol Blackner-Mayo, Judy Haddon

Harry Silverstein, Michael McConnell, Bill Theisen, Chas Rader-Shieber

Pierre Boulez, Raymond Leppard, George Manahan, Robert Shaw, Oliver Knussen, Cliff Colnot, Brad Lubman, Case Scaglione, Benton Hess, Jerry Steichen, Richard Carsey, Michael Lewanski, Stephen Alltop, Stephen Burns, Alexander Platt

Davis Hart, Jan Harrington, Leonard Hokanson, Martin Katz, Walter Berry, Philip Morehead, Bettie Bucherri

### OPERA ROLES

Urania	<i>Killing the Goat</i> (McManus)	Contempo, University of Chicago Presents
Antigone	<i>Antigona Furiosa</i> (Lidermann)	Contempo, University of Chicago Presents
Kate	<i>Pirates of Penzance</i>	Chicago Lyric Opera
Meg	<i>Little Women</i>	Dayton Opera
Lucretia	<i>Rape of Lucretia</i>	Chicago Opera Theater
Drummer	<i>The Emperor of Atlantis</i>	Chicago Opera Theater
Angelina	<i>La Cenerentola</i>	Sacramento Opera, Skylight Opera Theater, Milwaukee
Dorabella	<i>Così fan tutte</i>	Skylight Opera Theater, Dayton Opera
Despina	<i>Così fan tutte</i>	Syracuse Opera
Female Chorus	<i>Rape of Lucretia</i>	Skylight Opera Theater
Proserpine	<i>Orfeo</i> (Monteverdi)	Opera Roanoke
Susanna	<i>The Marriage of Figaro</i>	Lake George Opera Festival
Rosina	<i>The Barber of Seville</i>	Lyric Opera Cleveland, Anchorage Opera, Fargo-Moorhead
Cendrillon	<i>Cendrillon</i>	Opera Theater of Pittsburgh; Lake George Opera
Carmen	<i>Carmen</i>	Lyric Opera Cleveland; Western Plains Opera
Suzuki	<i>Madama Butterfly</i>	Fort Worth Opera; Opera Theater of Pittsburgh
Juno/Ino	<i>Semele</i>	Skylight Opera Theater
Lucifer	<i>Genesis</i> (Eaton)	Pocket Opera
Antigone	<i>Antigone</i> (Eaton)	Pocket Opera
Flora (Cover)	<i>La Traviata</i>	Chicago Lyric Opera
Clairon (Cover)	<i>Capriccio</i>	Santa Fe Opera
False Boy	<i>The Tsar Has His Photograph Taken</i>	Santa Fe Opera
Judith	<i>Bluebeard's Castle</i>	Chamber Opera Chicago
Second Gossip	<i>The Song of Majnun</i>	LOCAA, San Francisco Symphony
Second Maid (Cover)	<i>Elektra</i>	Lyric Opera of Chicago
Carlotta (Cover)	<i>Die schweigsame Frau</i>	Santa Fe Opera
Hansel	<i>Hansel and Gretel</i>	Indiana University Opera Theatre
Nicklaus	<i>Tales of Hoffmann</i>	Indiana University Opera Theatre

## CONCERT APPEARANCES

Moscow (Tchaikowsky)  
Messiah (Handel)

Magnificat (Bach)  
St. Matthew Passion (Bach)  
La Damnation de Faust (Berlioz)  
B-Minor Mass (Bach)  
Moses und Aron (Schönberg)  
Emily Dickinson Songs (Copland);  
Ancient Voices of Children (Crumb)  
Elijah; Requiem (Mozart); Liesl Mueller Songs (Rami)  
Purcell Cantatas

Indianapolis Symphony with Raymond Leppard  
Richmond (Va.) Symphony with George Manahan;  
Milwaukee Symphony with Lee Erickson;  
Apollo Chorus with Stephen Altop  
Toledo Symphony with John Mauceri  
Dayton Philharmonic with Neil Gittleman  
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Tour in France with Robert Shaw; Apollo Chorus  
Chicago Symphony Orchestra with Pierre Boulez  
  
Illinois Humanities Festival (CSO) with Cliff Colnot  
Ars Viva Orchestra with Alan Heatherington  
Music of the Baroque Orchestra with Nicholas Kramer

Also performances of: St. John Passion (Bach); Alto Rhapsody (Brahms); Symphony No. 2 (Mahler); Rückert Lieder (Mahler); Lieder eines fahrenden Gesellen (Mahler); Les Nuits d'Été (Berlioz); Chanson de l'amour et de la mer (Chausson); Alexander Nevsky (Prokofiev); Jeremiah Symphony (Bernstein); Symphony No. 3 (Gorecki); Stabat Mater (Pergolesi), Chants d'Auvergne (Canteloube); Altenberg-lieder (Berg)

## CHAMBER MUSIC

Lyric Suite (Berg), 6<sup>th</sup> mvt. Vocal solo  
Canti Lunatici; ...now again... (Rands)  
Circles (Berio); Improvisations sur Mallarmé (Boulez);  
Pribaoutki (Stravinsky); Tempo e Tempi (Carter)  
Works by Ran, Olivero, Benjamin, Bainbridge  
Le marteau sans maître (Boulez)

Works by Maxwell Davies and Saariaho  
Pinotage (founding member; voice/flute/viola/harp)  
La Cappella Renaissance Vocal Ensemble  
New Budapest Orpheum (Jewish Cabaret)

Works by Spohr, Hindemith, Vaughan Williams, Corigliano  
Works by Dallapiccola, Scelsi, Harbison et al.  
Works by Gordon, Druckman, Schoenfield, Lombardo et al.  
Das Lied von der Erde, Wolf Lieder  
Solo recitals with piano  
Live from WFMT broadcasts

Emerson Quartet, Pacifica Quartet, Avalon Quartet  
June in Buffalo  
  
Chicago Chamber Musicians with Mr. Boulez  
MusicNOW at Symphony Center with Mr. Colnot  
Ensemble Sospeso (Alice Tully Hall); Carnegie Hall with Mr. Boulez;  
Chicago Symphony Orchestra, 70th birthday gala; Da Capo Players (NY)  
Fromm Concerts, Harvard  
Guest engagements at new music festivals in CA, OH, IL  
Concerts throughout Austria and European tours  
Guest engagements at the National Holocaust Museum,  
Symphony Space (NY), YIVO (NY), Quadrangle Club (Chicago)  
Chicago Chamber Musicians Subscription Concerts  
Network for New Music (Philadelphia)  
Fulcrum Point New Music Ensemble  
Maverick Summer Concerts (Woodstock, NY)  
Maverick Summer Concerts, Chicago Cultural Center  
Annually featured program, 2007-

Also appearances with: Pilgrim Chamber Players, Music for a While, Orion Ensemble, CUBE, Fulcrum Point, Handel Week, Bach Week, New Music at DePaul, Ensemble Noamnesia, Chamber Music at Symphony Center, ICE, eighth blackbird

## COMMERCIAL RECORDINGS

Alban Berg: *46 songs*, "Wo der Goldregen steht" (2014)  
Patricia Morehead, Philip Morehead: *Alaskan Songs, Three French Songs, The Wonderful Musician*,  
"Brass Rail Blues" (2014)  
Kurt Westerberg: *Vision and Prayer*, "Dual Visions" (2014)  
The New Budapest Orpheum Society: "As Dreams Fall Apart" (2014)  
Eric Gross: *Rondino Pastorale*, "Music of the Australian Composers" (2009)  
The New Budapest Orpheum Society: "Jewish Cabaret in Exile" (2008)  
Robert Lombardo: *Aria Variata*, "Witness" (2006)  
Elizabeth Start: *Sign Songs*, "From the Start" (2004)  
The New Budapest Orpheum Society: "Dancing on the Edge of a Volcano" (2002)  
Robert Lombardo: *Affreschi caldi*, "Music for Mandolin" (1995)  
Lawrence Axelrod: *Five Hundred Nights*, "Mandala" (1990)  
Arnold Rosner: *Besos sin cuento*, "Chamber Music, Vol. 3" (1989)  
Kathleen Ginther: *Chansons d'Apollinaire*, in process