

**EVENTS FOR COMPOSER FOCUS 2011: EXTENDED TECHNIQUES
DEPAUL UNIVERSITY SCHOOL OF MUSIC**

- **Faculty Recital: Julia Bentley, mezzo-soprano and Kuang-Hao Huang, piano**
8:00, January 6, Concert Hall – Extending Myself
Schwendinger world premiere, 11 Songs by George Rochberg, Crumb Madrigals I-IV
- **Master Class with Julia Bentley, Sunday, January 8, 12:00 Recital Hall**
(repertoire from the 1/16 program)
- **Flash Mob, Library Atrium: TBD! John Cage, *Litany of the Whale***
- **Composer Focus Student Showcase: DePaul Concert Hall, 3:00, January 16**

<i>Quattro Canzoni Popolari</i>		Luciano Berio
Dolce cominciamento	Graham Heacock	
La donna ideale	Edson Melendez	
Avendo gran disio	Alexander Chiatziapostolu	
Ballo	Michael Cochran	
	Dr. Kit Bridges, piano	(10:20)
<i>Chamber Music</i>		
Strings in the earth and air	Ashley Johnson	
Monotone	Lauren Auge	
Winds of May, that dance on the sea	Joelle Lamarre	
	Alison Attar, harp	
	Joseph Sanchez, clarinet	
	Samantha Gribble, cello	(7:30)
<i>Sequenza III</i>		
	Margaret Stoltz	
	Shelly Shi-Ann Gorr	
	Corey Fretz	
	Danielle Horta	(8:00)
<i>Nomads (world premiere)</i>		Kurt Westerberg
	Ruth Miltenberger, flute	
	Joseph Sanchez, clarinet	
	Samantha Gribble, cello	(8:00)
<i>The Sleeper</i>		George Crumb
	Carl Glick	
	Benjamin Amenta, piano	(5:00)
<i>Aria with Fontana Mix</i>		John Cage
	Angela De Vent	
	Emily Hughes	
	Lindsay Lehman	
	Fontana Mix generated by Thomas Miller	(8:00)
<i>Federico's Little Songs for Children</i>		George Crumb
La senorita del abanico		
La tarde		
Cancion cantada		
Caracola		
El lagarto esta llorando!	Joelle Lamarre	
Cancioncilla sevillana	Lauren Auge	
Cancion tonta	Ashley Johnson	
	Ruth Miltenberger, flute	
	Alison Attar, harp	(14:00)