

**EVENTS FOR COMPOSER FOCUS 2014: BENJAMIN BRITTEN  
DEPAUL UNIVERSITY**

- **Master Class with Julia Bentley: DePaul Recital Hall, 4:00-7:00, January 19**  
(repertoire from the 1/26 program, senza Canticle III and duets)
- **Guest Master Class: Rick Walters, Hal Leonard Publishing's Classical Vocal Editor Monday, January 20, 4:00-6:00, Recital Hall**

Leah Johns: The Birds  
 Lucas vanLinden: Fish in the unruffled lakes  
 Michele Kruske: At the mid-hour of night (folksong)  
 Bridget Misch: Die Jugend (from *Hölderlin Fragments*)  
 Mary Arendt: Now the leaves (from *On this island*)  
 with Michael McElvain, piano

- **Impromptu broadcast from WFMT, 2:00, January 21 (selections TBD)**
- **Composer Focus Student Showcase: DePaul Concert Hall, 3:00, January 26**  
with Dr. Alban Bridges, piano

*Canticle III: Still falls the Rain* (25:00)  
 Kaitlin Foley, soprano, Christopher Kimpel, tenor,  
 Marta Kallenberger, horn, Jessica Li, piano  
 Elizabeth Byrne, reader

from *John Donne Sonnets*:  
 Since she whom I loved Joseph Perron (3:08)

from *The Poet's Echo*:  
 The Nightingale and the Rose Jordan Ensign (4:11)

from *Michelangelo Sonnets*:  
 Veggio co'bei vostri occhi Shannon Meyer (3:31)  
 S'un castro amor Alex Chiatziapostolou (1:14)

pause  
*Two Ballads*  
 Mother Comfort Megan Fletcher, Kate McDuffie (3:40)  
 Underneath the abject willow (2:11)  
 Marissa Ortiz, Natalie Felix

*Winter Words* (21:30)  
 At Day-close Hannah Busch  
 Midnight on the Great Western Joshua Scheid  
 Wagtail and Baby Molly Burke  
 Little old table Eric Delagrangue  
 Choirmaster's Burial Tom Hall  
 Proud Songsters Yurii Yurchuk  
 At the Railway Station Adam Ferrar  
 Before life and after Andrea Baker

- **Canticle Two, Abraham and Isaac @ St. Vincent, 7:00 p.m. on February 12:**  
 Legeza Danielides, mezzo-soprano, Tomas Dominguez, tenor, Brandon Segovia, piano,  
 in collaboration with the DePaul Humanities Center